

## **AUDITION REGULATIONS**

### **DUTCH CLASSICAL TALENT 2022 | 2023**

Spring 2021

#### **Candidates**

1. Dutch Classical Talent is open to young musicians (instrumentalists and vocalists) who are able to perform a professional and interesting chamber music program musically and technically .
2. Candidates can sign up as soloist, duo or ensemble.
3. By soloist we mean an instrumentalist without accompaniment. Vocalists can apply as soloist with accompaniment (age accompanist under 40) unless they present themselves clearly as a soloist through their program. A program with lied-repertoire is categorized under duo.
4. By duo we mean two instrumentalists or a vocalist and an instrumentalist.
5. By ensemble we mean a fixed formation of three or more musicians. An ensemble consists of a maximum of six musicians.
6. The jury judges suitability of all musicians wanting to enter the audition.
7. The candidates cannot be older than 28 years at the time of the audition, except vocalists. For vocalists the maximum age limit is set on 30 years.
8. The candidates must already study for a Masters' degree at a Dutch conservatory or have obtained their Masters' degree at a Dutch conservatory or a conservatory abroad.
9. At the time of applying for the auditions, candidates with a foreign nationality must have studied at a conservatory in The Netherlands for at least two years or have already obtained their Masters' degree at a Dutch conservatory. For ensembles at least half of the musicians should meet this requirement.
10. All candidates should be able to hand in a signed letter of recommendation from their teacher or an acknowledged musician and including an approval of the audition program.
11. It is possible to enter the competition again if you have been rejected in the past, except when you have participated in the Dutch Classical Talent Tour program.
12. It is not possible to enter the competition as a soloist and at the same time as a member of an ensemble.

#### **Auditions**

13. The auditions consist of two rounds: both without audience.
14. A maximum of 35 candidates can be admitted to the first round. To the second round max. 8 candidates can be admitted.
15. Registration will occur in the order of entry. Registration forms must be filled out completely.
16. Registration forms that are not filled out completely will not be processed.
17. When in doubt about a candidates admission, the Dutch Classical Talent organization will take the advice of the artistic management.
18. Candidates will be notified on the time of audition at least two weeks before the first audition round. The time schedule can't be changed by the candidates.

19. The audition during the first round will take max. 15 minutes and during the second round max. 20 minutes.
20. Candidates must hand in a program that is suitable for an 80 minute recital (excluding intermission). The final tour schedule will be drafted in consultation with the program coach.
21. The audition program should represent the full range of the instrument and repertoire of an ensemble.
22. The candidate should provide an accurate timing for each composition.
23. The audition program should be accompanied by a short motivation of approximately 2 paragraphs.
24. The 15 and 20 minute audition selections can be taken from the 80 minutes recital program. The audition selections will be presented to the jury for approval and if necessary changed to fit the audition program.
25. In the week before the audition the jury will announce the first rounds' final audition selection.

### **Jury**

26. The jury consists of at least five and a maximum of nine members; it is possible that external professionals are added on an ad hoc basis.
27. The jury's decision is not debatable.
28. The jury judges the audition programs and can alter the selection when needed. The final audition selection will be announced in the week prior to the first audition round.
29. The jury is able to cut short an audition during both rounds.
30. At the end of the first audition round the jury chooses a maximum of eight candidates for the second audition round.
31. The jury chooses four finalists at the end of the second audition round and divides the available grants.
32. All candidates who are not selected can discuss their performance on the phone after the second audition round.
33. The jury can decide, both at selection for audition, and selection of the four candidates, to make a decision based on the goals of Dutch Classical Talent. There will be no correspondence on these decisions.

### **General provisions**

34. A grand piano is available for the auditions and the finale. The candidates should bring all other instruments that are necessary. They should also provide a page turner if necessary.
35. By doing audition in the second round the candidate commits to the possibility of becoming one of the four finalists of Dutch Classical Talent who participate in the 18 month period that follows the audition. A period that consists of a coaching program and a concert tour of 13 concerts in the most important Dutch concert halls.
36. Dutch Classical Talent cooperates with 'Stichting De Suite'. Selected candidates are strongly advised to work on a new composition and use this in the tour program.
37. By signing the registration form the candidate declares to agree with the regulations.
38. The organization of Dutch Classical Talent will decide on all matters that are not mentioned in the regulations.